

THE NUMISMATIC JOURNAL.

IN THE INTEREST OF COIN AND CURIOSITY COLLECTORS.

VOL. I.

NORTH ADAMS, MASS., JANUARY 1878.

NO. 6.

THE NUMISMATIC JOURNAL.

PUBLISHED MONTHLY.

L. S. DROWNE, Editor & Publisher.

Subscription per Year, 35 cents.
Single Copies, 5 cents.

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Vermont Coins.

In 1785 the General Assembly of Vermont, granted to Reuben Harman, of Rupert, Vt. the exclusive privilege of coining copper money within the state, for the term of two years from the 1st of July 1785, and all the copper coined should be pieces of one third of an ounce and with such devices and mottoes, as should be agreed upon by the Committee who were appointed to co-operate with him.

The works were erected by Harman in the town of Rupert, who soon had them in active operation.

The mint house, like those in the various states was a small, rough, unpainted wooden structure sixteen by eighteen feet. The Committee decided upon the following design; above, a Sun rising over hills, dotted with pine trees, below a plough; date 1785. Legend, Vermont's Res Publica; reverse, a radiating eye surrounded by 13 stars; legend, Quarta Decima Stella. In 1786 the legend was changed to Vermontensium Res Publica. In 1786 the General Assembly renewed Harman's privileges, for a term of eight years from the 1st of July 1787 upon his application, being unable to indemnify himself for his expenses in erecting the works during the short term granted him. The device was ordered to

be changed on all coppers coined by Harman to a head with the motto, Auctoritate Vermontensium, abridged, on the one side and the reverse, a woman with the letters Inde et Lib, for Independence and Liberty.

The mint of Vermont seems to have been very active, and great quantities of coins were issued. The most common were those of Vermon Auctori, (by Authority of Vermont) on the obverse, a bust in a coat of mail; head laureated: the same form of legend as adopted by Connecticut.

1788. Of the coins described there are many varieties, and good specimens are scarce. Among others we have found one with the head and name of King George and the reverse Inde et Lib; a singular combination for a coin, but probably struck to counterfeit the English $\frac{1}{2}$ d. which then passed current in the northern part, or along the border of Canada, where the regular mint issues would probably be rejected. This with other coins viz. Vermon Auctori, reverse, Britannia; Georgius III. Rex, reverse, Immune Columbia, or Britannia; which are usually catalogued with the Vermont issues, were probably struck in York State by a private arrangement made between Harman and a New York City firm engaged in the same business in Ulster Co. N. Y.

Although the origin of these coins is not determined, they are interesting to the collector and in good condition command high prices.

The Immune Columbia is very rare and but few good specimens are known.

—Our private collection has been enriched through the kindness of Mr. Thomas Warner of Cohocton, N. Y.; by two beautiful Cabinet Spec-

imens; Medals of the "Old Round House", Le Roy, N. Y. This historic building was built by the "Knight Templers" in 1826 and was used by them and Olive Branch \square No. 39 all through the Anti Masonic times of 1826 '27, '28 and '29. After 1831 it was used for an Academy, untill demolished in 1857. There are only a few of these issued which are on sale in New York by H. G. Sampson, and J. K. Harzfeld, Philadelphia.

Haverford College Medals.

Obverse. View of old-College main-building; above it,—SOUTH FRONT, 177 FEET—; below, the date, 1876. Legend, on a raised band around field of medal, HAVERFORD COLLEGE, PENNSYLVANIA.—ERECTED, M.DCCCXXXII—III

Reverse. On raised band around edge, SEAL OF THE CORPORATION—M.DCCCXXXIII TO M.DCCCLXXVI; suspended from band by loop and ribbon appears facsimile of the now dis-used seal, bearing profile portrait of William Penn, in costume, to right; the date of charter, 1833; and motto "*Knowledge is Treasure*".

To be had of J. W. Hazeltine, 1225 Chestnut St., Phila.; H. G. Sampson, cor. Fulton St. and Broadway, N. Y., and by mail of the N. Y Medal Club, 64 Madison Ave. N. Y.

"Mr. Franklin's Epitaph on himself, curious for containing such solemn ideas on the style of his occupation"

"The Body of Benjamin Franklin,
Printer,

Like the covering of an old Book

Its Contents torn out

And stript of its lettering and gilding,

Lies here food for worms;

It will (as he believed) appear once more,

In a new and more beautiful edition,

Corrected and amended

By the Author.

He was born January 6th, 1706, and

died ————— 17

From *Nat. Ame's Almanac*, 1771.

—In Bengal the Ceremony of Marriage is according to the direction of their spiritual Guides, performed in standing Water, in which the Priest and Bridal pair hold a Cow with her Calf by the Tail and pour Water upon them; then he ties the Clothes of the Bride and Bridegroom together, and walking round the Cow and Calf, they are joined in Bonds of holy Wedlock. But mark the Epilogue of the Comedy—the Parson has the Cow and Calf for his Fee.

Nat. Ame's Almanac 1771.

—The following in regard to the Confederate Cent adds a little more information than the article written by Mr. Frossard for the C. C. J., in 1876, and which we published last month.

PHILADELPHIA, PA., Feb. 11, 1878

DEAR SIR:—Your favor of the 4th inst. is received, but I have not yet received the paper containing article on Confederate Cent. The dies were made by Mr. Lovett of Philadelphia for the Confederacy in 1861, but becoming, alarmed, he refused to deliver them and they were not discovered as being in his possession untill a few years since, when Mr. Randall and myself purchased them of him. There were about 12 struck in 1861 in nickel, therefore in order that they should retain their value as originals, we restruck them only in copper for sale, and two or three in gold and silver. At the 53d or 55th one of the dies broke and can be seen at my office and Mr. Randall's home; we each having one of the dies. They were never used by the Confederacy although the only coin ever designed for the Confederate Government and sell now for about ten dollars. I have but two left.

Yours truly

John W. Haseltine.

—Our thanks, though late, are we believe, due to Mr. I. F. Wood for a fine Satirical Medal of Samuel J. Tilden. Obverse. Sammy Tilden; head nearly facing; Democratic party died of Tildenopathy, 1876, in the 60th year of its age; in exurge "Let her R. I. P." Reverse.

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"I dont care about your piece of cake, but I must show you my sore toe; Manhattan Club reception, N. Y. June 12 1877."

A Valuable Memento.

A reporter of the *Courier-Journal* was yesterday shown a very valuable and ancient relic of the "Reformation," which belongs to the collection of Dr. Breyfogle. It presents the appearance of an ordinary silver medal, about two inches in diameter, on one side bearing the head of Fred. Wilhelm I., of Prussia, the other the inscription, "Go ye into the land that I will show ye," given to the Salzburg emigrants in 1732. By a revolving motion the medal opens, disclosing, together with maps, the complete history of heathen reformation, represented by seventeen different and separte paintings, each about one inch in circumference. These paintings retain all their original freshness of color, and are wonderful in execution, some having over one hundred figures represented in the space. Each of the one hundred and seventeen emigrants from Salsburg, at this unfortunate period, were furnished with one of these relics, and it is not difficult to imagine in what great reverence they have been held by their descendants, this particular specimen having been in the possession of one single family from that date (1732) untill purchased by Dr. Breyfogle, and even then would not have been offered for sale had the owner not been in abject poverty. —*Louisville Courier-Journal*.

—In England, in the reign of William III., exchange brokers were compelled to carry about them a silver medal, having the King's arms and the arms of the city; and in France till the middle of the Seventeenth Century, exchange brokers were then callsd *Courtiers de change*.

G. W. L.—The cent of 1793 is what is known as the "Wreath cent;" 1794, a "Liberty Cap;" the British piece of 1749, a half-penny and the piece of 1841, a common Ticken of no special value.

I. E. M.—The As, which was the standard coin of Rome for many Centuries, was a pound of brass or bronze, in the time of TULLUS HOSTILIUS. It was reduced later to two ounces and lastly to half an ounce. At first it was square, and the stamp was a sheep, ox or sow, but from the time of the Emperors it had on one side a JANUS with two faces, and on the other the prow of a ship. The subdivisions are the Semis, triens, quadrans, the sextans, and the uncia, were respectively the half, third, fourth, sixth and twelvth part of an As.

Quinarius, A small Roman coin, equal to half the denarius, and consequently worth about three pence, three farthings of English money. It was called *Quinarius*, because equal in value to five Asses, just as the denarius was named because containing ten.—*E. B.*

Publications.

From W. J. McHaffie & Co., Brantford, Ont. ✓
a price list of Foreign and American coins.

Mr. C. H. Bechtel, New York, sends us his neat and attractive circular, printed on a genuine Confederate Note; describing a new and valuable Album for Confederate notes. Also his price list of Confederate Notes and Bonds.

We are under obligations to Dr. Robt. Morris, for a copy of his work, on the coins of "The Twelve Caesars" from Julius to Domitian, illustrating by cuts and readings, more than two hundred of their Coins and Medals.

Coin Sales.

From an auction Sale of Coins and Medals by Messrs Thomas Bird & Sons, Catalogued by John W. Hazelton, and held in Philadelphia on the 7th 8th, and 9th. insts. we notice among the most interesting lots the following. The Carolina Elephant Piece; 1694, brought \$14.50. Massachusetts Six Pence, dated 1650, \$5.25. Louisiana Cent, 1767, \$2.75. Lova Eborac, \$1.90. 1796; Franco Americaua; Castorland Half Dollar, Copper Proof; \$1.37. New Jersey 1786; \$5.11. 1794; Dollar \$25.25.

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1776.

Continental Dollar.

DESIGNED BY BENJAMIN FRANKLIN.

DEVICE. The rising sun reflecting its rays upon a dial, with
the word "FUGIO" at the left side.

LEGEND. "Mind Your Business"

EXURGE "Continental Currency, 1775," with a circle or ring
around the edge.

REVERSE. Thirteen small circles, connected like the link of a
chain, in each of which is inserted the name of one of the
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